

C Direktion

Schwabengröße

Marschlied

Musik Trad. / Alexander Pfluger

Arrang. Alexander Pfluger

Text Justinus Kerner

Musical score for measures 1-8. The score is in 2/4 time and B-flat major. It features four staves: Holz (Woodwinds), Flgh./Trp. (Flugelhorn/Trumpet), Ten./Bar. (Tenor Saxophone/Baritone), and Pos./Tuba (Posaune/Tuba). The bass line is on a separate staff. Dynamics include *f* (forte) and *mf* (mezzo-forte). A first ending bracket is shown above measure 5.

Musical score for measures 9-16. The score continues with the same instrumentation and dynamics. It includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 17-24. The score continues with the same instrumentation and dynamics. A section labeled "Holz / Flgh." begins at measure 21. The bass line continues with its characteristic rhythmic pattern.

Musical score for measures 25-33. The score is in 2/4 time and B-flat major. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure 25 starts with a dynamic of *f*. Measures 27-28 and 30-31 contain long notes with slurs. Measure 32 is marked *f*. The instruction "Flgh./Trp." is written above the second staff in measure 33.

Musical score for measures 34-42. The score is in 2/4 time and B-flat major. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure 34 starts with a dynamic of *mf*. Measure 36 has a first ending bracket. Measure 37 has a second ending bracket. Measure 39 is marked *f*. Measure 41 is marked *mf*. Measure 42 is marked *f*.

Musical score for measures 43-51. The score is in 2/4 time and B-flat major. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure 43 starts with a dynamic of *mf*. Measure 45 is marked *mf*. Measure 47 is marked *f*. Measure 49 is marked *f*. Measure 51 is marked *f*. The score includes triplets in measures 49 and 51.

TRIO

52 53 54 55 56 57 59

60 61 62 63 64 65 66 67 68

69 70 71 72 73 74 75 76 77 78

Trp.
p

79 80 81 82 83 84 85 85 Holz/Flgh. 87 88

Trp. mf

89 90 91 92 93 93 Holz 93 95

Flgh./Trp. f

96 97 98 99 100 101 102 103

mf

Gesang

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TRIO

1. Prei send mit viel schö - nen Re - e - e - den Ih - rer

Län - der Wert und Za - a - a - ahl, Ih - rer Län - der Wert und Zahl. _____

— Sa - ßen vie - le deu - tsche Fü - ür - sten, _____ Sa - ßen vie - lie

deu - tsche Fü - ür - sten, _____ Einst zu Worms im Kai - ser - sa - a -

I, Einst zu Wo - o - orms im Kai - ser - saal. _____

2. Herr - lich

2. Herrlich, sprach der Fürst von Sachsen,
 |: Ist mein Land und seine Macht, :|
 |: Silber hegen seine Berge :|
 |: Wohl in manchem tiefen Schacht. :|

3. Seht mein Land in üppger Fülle,
 |: Sprach der Kurfürst von dem Rhein, :|
 |: Goldne Saaten in den Talern, :|
 |: Auf den Bergen edler Wein! :|

4. Große Städte, reiche Kloster,
 |: Ludwig, Herr zu Bayern, sprach, :|
 |: Schaffen, daß mein Land den Euern :|
 |: Wohl nicht steht an Schätzen nach. :|

5. Eberhard, der mit dem Barte,
 |: Württembergs geliebter Herr, :|
 |: Sprach: Mein Land hat kleine Städte, :|
 |: Trägt nicht Berge silberschwer; :|

6. Doch ein Kleinod halt's verborgen:
 |: Daß in Wäldern noch so groß :|
 |: Ich mein Haupt kann kühnlich legen :|
 |: Jedem Untertan in Schoß. :|

7. Und es rief der Herr von Sachsen,
 |: Der von Bayern, der vom Rhein: :|
 |: Graf im Bart! Ihr seid der reichste, :|
 |: Euer Land trägt Edelstein! :|

Flöte

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1. *f* *mf* 5

16 *mf* 21

29 *mf* 1.

36 *f* 2. 37

49 1. 2.

TRIO

57 28 85 *f* *mf*

89 *f* 93

96 1. 2.

Oboe
Flöte 2

Schwabengröße

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Arrang. Alexander Pfluger
Text Justinus Kerner

2 5

f *mf*

9

16 21

mf

23

29 1.

mf

36 2. 37

43

49 1. 2.

TRIO

57 28 85

f *mf*

89 93

96 1. 2.

E♭ Klarinette

Schwabengröße

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Text Justinus Kerner

2 *f* 5 *mf*

9 *mf*

16 21 *mf*

23 *f*

29 36 *mf* *f*

37 *f*

43 *mf*

49 *mf*

TRIO

57 85 *f* *mf*

89 93 *f*

96 *mf*

B \flat Klarinette 1

Schwabengröße

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Text Justinus Kerner

Musical staff 1: Treble clef, key signature of one flat, 2/4 time. Measures 1-8. Measure 1 has a '2' above it. Measure 5 has a '5' in a box. Dynamics: *f*, *mf*.

Musical staff 2: Treble clef, key signature of one flat, 2/4 time. Measures 9-15. Dynamics: *mf*.

Musical staff 3: Treble clef, key signature of one flat, 2/4 time. Measures 16-22. Measure 21 has a '21' in a box. Dynamics: *mf*.

Musical staff 4: Treble clef, key signature of one flat, 2/4 time. Measures 23-28. Dynamics: *f*.

Musical staff 5: Treble clef, key signature of one flat, 2/4 time. Measures 29-35. Measure 35 has a '1.' in a box. Dynamics: *mf*.

Musical staff 6: Treble clef, key signature of one flat, 2/4 time. Measures 36-42. Measure 37 has a '37' in a box. Measure 36 has a '2.' in a box. Dynamics: *f*.

Musical staff 7: Treble clef, key signature of one flat, 2/4 time. Measures 43-48. Dynamics: *f*.

Musical staff 8: Treble clef, key signature of one flat, 2/4 time. Measures 49-56. Measure 49 has a '1.' in a box. Measure 56 has a '2.' in a box. Dynamics: *mf*.

TRIO

Musical staff 9: Treble clef, key signature of one flat, 2/4 time. Measures 57-84. Measure 57 has a '57' in a box. Measure 84 has a '85' in a box. Dynamics: *f*, *mf*.

Musical staff 10: Treble clef, key signature of one flat, 2/4 time. Measures 85-92. Measure 93 has a '93' in a box. Dynamics: *f*.

Musical staff 11: Treble clef, key signature of one flat, 2/4 time. Measures 93-100. Measure 93 has a '1.' in a box. Measure 100 has a '2.' in a box. Dynamics: *f*.

B \flat Klarinette 2

Schwabengröße

Marschlied

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Arrang. Alexander Pfluger

Text Justinus Kerner

Musical notation for measures 1-8. Measure 1 has a '2' above it. Measure 5 has a '5' above it. Dynamics: *f* (measure 1), *mf* (measure 5).

Musical notation for measures 9-15.

Musical notation for measures 16-20. Measure 21 has a '21' above it. Dynamics: *mf* (measure 21).

Musical notation for measures 23-28. Dynamics: *f* (measure 28).

Musical notation for measures 29-35. Measure 36 has a '1.' above it. Dynamics: *mf* (measure 36).

Musical notation for measures 36-42. Measure 37 has a '37' above it. Dynamics: *f* (measure 37).

Musical notation for measures 43-48.

Musical notation for measures 49-56. Measure 57 has a '1.' above it. Measure 58 has a '2.' above it.

TRIO

Musical notation for measures 57-84. Measure 57 has a '57' above it. Measure 85 has an '85' above it. Dynamics: *f* (measure 57), *mf* (measure 85).

Musical notation for measures 89-92. Measure 93 has a '93' above it. Dynamics: *f* (measure 93).

Musical notation for measures 96-102. Measure 97 has a '1.' above it. Measure 101 has a '2.' above it.

B \flat Klarinette 3

Schwabengröße

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Arrang. Alexander Pfluger
Text Jusitius Kerner

2 5

f *mf*

9

16 21

mf

23

f

29 1.

mf

36 2. 37

f

43

49 1. 2.

TRIO

57 28 85

f *mf*

89 93

f

96 1. 2.

E♭ Altsaxophon 1

Schwabengröße

Marschlied

Musik Trad. / Alexander Pfluger

Arrang. Alexander Pfluger

Text Justinus Kerner

Musical staff 1: Treble clef, 2/4 time signature. Starts with a dynamic marking of *f*. Features a triplet of eighth notes and a measure with a circled '5'. Ends with a dynamic marking of *mf*.

Musical staff 2: Continuation of the melody from staff 1, ending with a dynamic marking of *mf*.

Musical staff 3: Continuation of the melody from staff 2, ending with a dynamic marking of *mf*.

Musical staff 4: Continuation of the melody from staff 3, ending with a dynamic marking of *f*.

Musical staff 5: Continuation of the melody from staff 4, ending with a dynamic marking of *f*.

Musical staff 6: Continuation of the melody from staff 5, ending with a dynamic marking of *mf*.

Musical staff 7: Continuation of the melody from staff 6, ending with a dynamic marking of *f*.

Musical staff 8: Continuation of the melody from staff 7, ending with a dynamic marking of *f*.

TRIO

Musical staff 9: Start of the Trio section. Treble clef, 2/4 time signature. Starts with a dynamic marking of *f*. Features a circled '57' and a circled '85'. Ends with a dynamic marking of *mf*.

Musical staff 10: Continuation of the Trio section from staff 9, ending with a dynamic marking of *f*.

Musical staff 11: Continuation of the Trio section from staff 10, ending with a dynamic marking of *f*.

E♭ Altsaxophon 2

Schwabengröße

Marschlied

Musik Trad. / Alexander Pfluger

Arrang. Alexander Pfluger

Text Justinus Kerner

5

21

1. 2. 37

1. 2.

TRIO

57 85

93

1. 2.

B♭ Tenorsaxophon 1

Schwabengröße

Musik Trad. / Alexander Pfluger

Marschlied

Arrang. Alexander Pfluger

Text Justinus Kerner

The musical score is written for B♭ Tenorsaxophone 1 and consists of 10 staves of music. The key signature is one flat (B♭) and the time signature is 2/4. The score includes various musical notations such as dynamics (f, mf), articulation (accents, slurs), and performance instructions (Tenorh.).

Staff 1: Starts with a dynamic of *f* and includes a triplet of eighth notes. A measure number box '5' is present. The dynamic changes to *mf*.

Staff 2: Continues the melody with various note values and slurs.

Staff 3: Includes a measure number box '21' and a dynamic of *mf*.

Staff 4: Continues the melody with a dynamic of *f*.

Staff 5: Includes measure number boxes '32' and '37'. It features first and second endings, with dynamics of *mf* and *f*.

Staff 6: Continues the melody with a dynamic of *f*.

Staff 7: Includes measure number boxes '48' and '57'. It features first and second endings, with dynamics of *f* and *mf*.

Staff 8: Continues the melody with a dynamic of *f*.

Staff 9: Includes measure number boxes '80' and '85'. The dynamic is *mf*.

Staff 10: Includes measure number boxes '88' and '93'. The dynamic is *f*.

Staff 11: Includes measure number boxes '96' and '97'. It features first and second endings, with a dynamic of *mf*.

B♭ Tenorsaxophon 2

Schwabengrüße

Marschlied

Musik Trad. / Alexander Pfluger

Arrang. Alexander Pfluger

Text Justinus Kerner

Bariton

5

9

17

21

25

32

37

40

48

TRIO

57

63

71

80

85

88

93

96

B♭ Trompete 1

Schwabengrüße

Marschlied

Musik Trad. / Alexander Pfluger

Arrang. Alexander Pfluger

Text Justinus Kerner

5

9

19

21

34

37

42

49

TRIO

57

12

74

85

87

93

96

B♭ Flügelhorn 1

Schwabengröße

Marschlied

Musik Trad. / Alexander Pfluger

Arrang. Alexander Pfluger

Text Justinus Kerner

5

21

1. 2. 37

1. 2.

TRIO

57 28 85

93

1. 2.

B♭ Flügelhorn 2

Schwabengröße

Marschlied

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Arrang. Alexander Pfluger

Text Justinus Kerner

Musical notation for measures 1-7. Includes dynamics *f* and *mf*, and a measure number box containing 5.

Musical notation for measures 8-14.

Musical notation for measures 15-21. Includes a measure number box containing 21 and dynamic *mf*.

Musical notation for measures 22-27. Includes dynamic *f*.

Musical notation for measures 28-34.

Musical notation for measures 35-41. Includes first and second endings, measure number box containing 37, and dynamics *mf* and *f*.

Musical notation for measures 42-48.

Musical notation for measures 49-56. Includes first and second endings.

TRIO

Musical notation for measures 57-84. Includes measure number boxes containing 57, 28, and 85, and dynamics *f* and *mf*.

Musical notation for measures 85-95. Includes a measure number box containing 93 and dynamic *f*.

Musical notation for measures 96-102. Includes first and second endings.

F Horn 1

Schwabengröße

Marschlied

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Arrang. Alexander Pfluger

Text Justinus Kerner

2 5

f *mf*

10

18 21

mf

33 37

f *f*

41

48 1. 2.

TRIO

f *mf* ad lib. 57

63

71 3 2 3 3 2

79 3 4 85 2

mf

87 3 4 5 6 93

f

95 1. >>>> > ad lib. 2. >>>>

mf

E♭ Horn 1

Schwabengröße

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Text Justinus Kerner

2 *f* *mf* 5

10

18 *mf* 21

33 *f* 37 *f*

41

48 1. 2.

TRIO *f* *mf* *ad lib.* 57

63

71 3 2 3 3 2

79 3 4 85 *mf* 2

87 3 4 5 6 93 *f*

95 1. *ad lib.* 2. *mf*

F Horn 2

Schwabengröße

Marschlied

Musik Trad. / Alexander Pfluger

Arrang. Alexander Pfluger

Text Justinus Kerner

2

5

f

mf

10

18

21

mf

33

1.

2.

37

f

f

41

48

1.

2.

TRIO

ad lib.

57

f

mf

63

3

4

71

3

3

79

85

mf

87

93

f

95

1.

ad lib.

2.

mf

E♭ Horn 2

Schwabengröße

Marschlied

Musik Trad. / Alexander Pfluger

Arrang. Alexander Pfluger

Text Justinus Kerner

2

5

f

mf

10

18

21

mf

33

1. 2. 37

f *f*

41

48

1. 2.

TRIO

ad lib. 57

f *mf*

63

3 4

71

3 3

79

85

mf

87

93

f

95

1. ad lib. 2.

mf

F Horn 3

Schwabengröße

Marschlied

Musik Trad. / Alexander Pfluger

Arrang. Alexander Pfluger

Text Justinus Kerner

2

5

f

mf

10

18

21

mf

f

33

1. 2. 37

f *f*

41

48

1. 2.

TRIO

ad lib. 57

f *mf*

63

71

3 3

79

85

mf

87

93

f

95

1. ad lib. 2.

mf

E♭ Horn 3

Schwabengröße

Marschlied

Musik Trad. / Alexander Pfluger
Arrang. Alexander Pfluger
Text Justinus Kerner

2

5

f

mf

10

18

21

mf

33

1. 2.

37

f

f

41

48

1. 2.

TRIO

ad lib.

57

f

mf

63

71

3

3

79

85

mf

87

93

f

95

1. 2.

ad lib.

mf

B♭ Tenorhorn 1

Schwabengröße

Marschlied

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Arrang. Alexander Pfluger

Text Justinus Kerner

f *mf* *f* *mf* *f* *mf*

TRIO

5 21 37 57 85 93

C Bariton

Schwabengrüße

Marschlied

Musik Trad. / Alexander Pfluger

Arrang. Alexander Pfluger

Text Justinus Kerner

The musical score is written for C Baritone in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. A first ending bracket labeled '5' spans measures 4-5. The second staff starts at measure 9 and includes a dynamic marking of *mf*. The third staff starts at measure 17 and includes a dynamic marking of *mf*. The fourth staff starts at measure 25 and includes a dynamic marking of *f*. The fifth staff starts at measure 32 and includes first and second endings, with dynamic markings of *mf* and *f* respectively. The sixth staff starts at measure 40. The seventh staff starts at measure 48 and includes a triplet and first/second endings. The eighth staff is labeled 'TRIO' and starts at measure 57, with dynamic markings of *f* and *mf*. The ninth staff starts at measure 63. The tenth staff starts at measure 71 and includes a dynamic marking of *mf*. The eleventh staff starts at measure 80 and includes a dynamic marking of *f*. The twelfth staff starts at measure 88 and includes a dynamic marking of *f*. The final staff starts at measure 96 and includes first and second endings, with a dynamic marking of *mf*.

C Posaune 1

Schwabengröße

Marschlied

Musik Trad. / Alexander Pfluger

Arrang. Alexander Pfluger

Text Justinus Kerner

2 **f** **mf** 5

10

18 **mf** 21

f

33 1. 2. 37 **f**

41

48 1. 2. **f**

TRIO

f **mf** 57

64

72 2 3 3 2 3

80 4 85 2 3 **mf**

88 4 5 6 93 **f**

96 1. 2. **mf**

B♭ Posaune 1
B♭ Tenorhorn 2

Schwabengröße

Marschlied

Musik Trad. / Alexander Pfluger

Arrang. Alexander Pfluger

Text Justinus Kerner

2 *f* 5 *mf*

10

18 21 *mf*

33 1. 2. 37 *f*

41

48 1. 2. *f*

TRIO

57 *f* *mf*

64

72 2 3 3 2 3

80 4 85 2 3 *mf*

88 4 5 6 93 *f*

96 1. 2. *mf*

C Posaune 2

Schwabengröße

Marschlied

Musik Trad. / Alexander Pfluger

Arrang. Alexander Pfluger

Text Justinus Kerner

2 **5**
f *mf*

10

18 **21**
mf

f

33 **1.** **2.** **37**
f

41

48 **1.** **2.**
f

TRIO

57
f *mf*

64 **3**

72 **3**

80 **85**
mf

88 **93**
f

96 **1.** **2.**
mf

B \flat Posaune 2
B \flat Tenorhorn 3

Schwabengröße

Marschlied

Musik Trad. / Alexander Pfluger
Arrang. Alexander Pfluger
Text Justinus Kerner

The musical score is written for B \flat Posaune 2 and B \flat Tenorhorn 3. It consists of ten staves of music. The key signature has two flats (B \flat major/D \flat minor) and the time signature is 2/4. The score includes various musical notations such as dynamics (f, mf), accents (>), slurs, and repeat signs. Measure numbers are indicated in boxes: 5, 21, 37, 57, 85, and 93. A section labeled 'TRIO' begins at measure 57. The piece concludes with first and second endings at the end of the score.

C Posaune 3

Schwabengröße

Marschlied

Musik Trad. / Alexander Pfluger

Arrang. Alexander Pfluger

Text Justinus Kerner

2 **f** 5 **mf**

10

18 21 **mf**

f

33 37 **f**

41

48 **f**

TRIO

57 **f** **mf** 2 3

64 4 3

72 3

80 85 **mf**

88 93 **f**

96 1. 2. **mf**

B \flat Posaune 3

Schwabengrüße

Marschlied

Musik Trad. / Alexander Pfluger

Arrang. Alexander Pfluger

Text Justinus Kerner

2 **f** **mf** 5

10

18 **mf** 21

33 1. 2. **f** 37

41

48 1. 2. **f**

TRIO 57 **f** **mf** 2 3

64 4 3

72 3

80 85 **mf**

88 93 **f**

96 1. 2. **mf**

C Tuba 1
Fagott

Schwabengröße

Marschlied

Musik Trad. / Alexander Pfluger
Arrang. Alexander Pfluger
Text Justinus Kerner

2 5

f *mf*

10

18 21

mf

33

37 1. 2.

f

41

49 3 3 1. 2.

TRIO

57

f *mf*

64 3

72 3

80 85

mf

88 93

f

96 1. 2.

mf

E♭ Tuba
E♭ Baritonsaxophon

Schwabengröße

Marschlied

Musik Trad. / Alexander Pfluger
Arrang. Alexander Pfluger
Text Justinus Kerner

The musical score is written for E♭ Tuba and E♭ Baritone Saxophone. It consists of 10 staves of music. The key signature has one flat (B♭), and the time signature is 2/4. The score includes various musical notations such as dynamics (f, mf), accents (>), slurs, and repeat signs. Measure numbers are indicated in boxes: 2, 5, 10, 18, 21, 33, 37, 41, 49, 57, 64, 72, 80, 85, 88, 93, 96. The piece is divided into sections, with a 'TRIO' section starting at measure 57. The score concludes with a double bar line and repeat signs.

B♭ Tuba
B♭ Bassklarinette

Schwabengröße

Marschlied

Musik Trad. / Alexander Pfluger
Arrang. Alexander Pfluger
Text Justinus Kerner

Musical score for Tuba and Bass Clarinet. The score is written in 2/4 time and B-flat major. It consists of 10 staves of music. The first staff starts with a measure rest of 2 measures, followed by a first ending bracketed from measure 5 to 10. The second staff continues from measure 10. The third staff starts with a measure rest of 21 measures, followed by a first ending bracketed from measure 21 to 33. The fourth staff continues from measure 33, featuring a first ending bracketed from measure 37 to 41. The fifth staff continues from measure 41, featuring a first ending bracketed from measure 49 to 57. The sixth staff is labeled 'TRIO' and starts with a measure rest of 57 measures, followed by a first ending bracketed from measure 57 to 64. The seventh staff continues from measure 64, featuring a first ending bracketed from measure 72 to 80. The eighth staff continues from measure 80, featuring a first ending bracketed from measure 85 to 93. The ninth staff continues from measure 93, featuring a first ending bracketed from measure 96 to 100. The score includes various dynamics such as *f*, *mf*, and *fz*, and includes first and second endings throughout.

Schlagzeug

Schwabengröße

Marschlied

Musik Trad. / Alexander Pfluger

Arrang. Alexander Pfluger

Text Justinus Kerner

The musical score for the snare drum part of 'Schwabengröße' is written in 2/4 time. It consists of 96 measures, divided into two systems of 48 measures each. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout. Rehearsal marks are placed at measures 5, 21, 37, 57, 85, and 93. The score also features first and second endings at measures 37-40 and 93-96. The piece concludes with a final cadence.